



# Study Polish

Minor in Polish Studies at Loyola University Chicago  
[luc.edu/polishstudies](http://luc.edu/polishstudies)

SPRING 2015

## LANGUAGE

**POLS 102-001 (5085)** DH 5 TTh 2:30 – 3:33:45 Dr. Erik Houle

This course focuses on developing skills through the introduction of the basics; listening, reading, understanding, speaking, and learning grammatical structures. The elements of Polish history and culture will also be presented and discussed in class.

**POLS 104-001 (4590) Intermediate Polish** CH 301 MWF 1:40 -2:30 Dr. Karolina Kierłańczyk

This course is designed to further develop and improve students' abilities to speak, read, and write Polish. Advanced grammar, vocabulary, idioms, sentence structure as well as elements of Polish history, literature and culture will be discussed in class.

**POLS 251-001 (3169) Composition and Conversation** MUND 308 TTh 1:00 – 2:15 Bożena Nowicka McLees

Take this course to improve your ability to understand, speak, read and write Polish. We will discuss history, literature, culture, and life in contemporary Poland. We will practice written and oral Polish as it is used among business, legal, and medical professionals.

## LITERATURE

**LITR 200W (3747) European Masterpieces: Inter-war Polish Lit.** CH 206 TTh 10:00-11:15 Dr. John Merchant

We will focus on the dynamic literature that emerged in the turbulent period in Polish history between World War I and World War II (1918-1939). We will explore how Polish writers dealt with the thorny issues of freedom, modernity, identity, and catastrophe.

**LITR 200-02 (3748) European Masterpieces: Polish Lit of WWII** CH 206 TTh 1:00-2:15 Dr. John Merchant

This course will focus on works of 20th century Polish writers from WWII Poland to the present. Selected readings will depict both local and universal concerns and topics (social/political/aesthetic) in the context of a larger European experience.

**LITR 200W (3749) European Masterpieces: Polish Short Story** CH 206 TTh 2:30-3:35 Bożena Nowicka McLees

We will focus on stories representing ideas, cultural and political trends and reflections on Polish experiences during periods of Romanticism, Realism, Modernism, independent Poland, WWII and occupation, communist-controlled Poland, and the last 20 years of independence. We will examine the literary techniques, imagery, modes of expression in Polish prose and its various narrative styles as the exploration of the modern European experience.

**LITR 200W (6161) European Masterpieces: Polish-Irish Lit.** MUND 303 MWF 1:40-2:30 Dr. John Merchant

This course will focus on works of 20th century Polish writers from WWII Poland to the present. Selected readings will depict both local and universal concerns and topics (social/political/ethical/aesthetic) in the context of a larger European experience.

**LITR 221-01W (5086) Major Polish Authors in Translation** CH 206 MWF 12:35-1:25 Dr. John Merchant

This course will trace Poland's contribution to world literature, beginning with the Medieval Period and ending with the Romantic Period in the 19th century. The selected texts will shed light on Polish participation in the evolution of ideas throughout history, as well as the maturation of the literary voice that helped to express the essence of Polish cultural and national identity.

## FILM

**LITR 284-01W (2575) International Film: Cinema of Roman Polański** CH 206 Monday 4:15-7:00 Zbigniew Banaś

This study of an extraordinary filmmaker who directed masterpieces in almost every cinematic genre: a political satire, a psychological drama and a psychological thriller, a detective story, and *The Pianist*, a historical account of the Holocaust in the Nazi-occupied Poland, which earned him critical acclaim, including Academy Awards.

**LITR 284-02W (2574) International Film: Women in Polish Cinema** CH 206 Wednesday 4:15-7:00 Zbigniew Banaś

We will examine the various roles of female characters in Polish films, shedding light on the careers of the leading Polish women directors. An analysis of their work lays bare the cinematic response of women to Polish socio-economic, political, cultural realities.

## HISTORY

**HIST 300C-01W (2722) Topics in European History: Poland since 1918** LSB 212 MWF 1:40 -2:30 Dr. Marek Suszko

This course will focus on Poland's political and economic development over the course of the XX Century, emphasize the land's cultural, ethnic, and religious diversity prior to World War II, evaluate the catastrophic impact of World War II and the Holocaust on Poland's intellectual life, assess the broad legacy of Communism, trace the origins and evolution of the country's pluralist civil society, and its route towards democracy.

## SUMMER COURSES May 18 – June 26, 2015

**LITR 200- 01W (2501) European Masterpieces** MW 6:00 – 9:15 Dr. Anna Gąsienica Byrcyn

In this course students will read and discuss Polish short stories in English translation written by the major Polish writers from the romanticism to the postwar period on the theme of exile, journey, art, transformation, love and death in the context of concurrent European literary trends.

**POST 199 -001 (2506) Polish for Medical & Health Professions** TWTh 10:45 – 12:55 Dr. Anna Gąsienica Byrcyn